

# CAROLINE CAZA

Portfolio → [caroline.cazakrump.com](http://caroline.cazakrump.com) Courriel → [caroline@cazakrump.com](mailto:caroline@cazakrump.com)

## FORMATION

- **2009 – 2011** / A.E.C. in 3D computer modeling and animation  
Collège de Bois-de-Boulogne.
- **1998 – 1999** / A.E.C. in traditional hand-drawn animation techniques  
CEGEP du Vieux Montréal.
- **1987 – 1992** / M.A. in Theatre (directing)  
Université du Québec à Montréal.
- **1984 – 1987** / B.A. in Theatre (acting and teaching)  
Université du Québec à Montréal.
- **1983 – 1984** / A.E.C. in Plastic Arts  
CEGEP de Valleyfield.
- **1981 – 1983** / D.E.C. in Arts (Music, Theatre, Plastic Arts)  
CEGEP de Valleyfield.

## FILMMAKING (DIRECTOR)

- **Plumages et ramages / Plumage Landscape** — (password on request)  
2019 / Short experimental film / mixed techniques / 2 min 31 sec

**À Porto, j'ai vu...** (*What I Saw in Porto...*) — <https://vimeo.com/289027619>

- 2018 / Short experimental film / mixed techniques / 2 min 03 sec
- 2019 : The 3rd Edition of the Best Mini / online festival / États-Unis
- 2019 : Ottawa International Animation Festival / Salon des Refusés / Canada
- 2019 : Best Shorts On Moviescreenpro (26 avril 2019) / **SPÉCIAL MENTION** / festival en ligne / États-Unis
- 2019 : Athens Anifest 2019 (17 mars 2019) / Greece
- 2018 : Les Sommets du cinéma d'animation / Canada
- 2018 : fliQs / Canada

**Impasses** (*Impasses*) — <https://vimeo.com/230768268> Password: *Impasse\_mur*

- 2017 / Short experimental film / mixed media / 2 min 03 sec
- 2018 : Melbourne International Animation Festival / Australia

**DivagationS** (*DivagationS*) — <https://vimeo.com/211408604> Password: *DivagationS+eau*

- 2017 / Short experimental film / pixilation and animation 2D / 4 min 0 sec
- 2018 : Animaevka / Republic of Belarus
- 2018 : the 4th Edition of The MovieScreenPro Film Festival / United States
- 2017 : fliQs / Canada
- 2017 : Les Sommets du cinéma d'animation / Canada
- 2017 : The World Animation Celebration / United States
- 2017 : Muestra Intermediaciones Mujer / Colombia
- 2017 : Visualízame Audiovisual & Mujer / Spain
- 2017 : Berlin Short Film Festival / Germany

**Rivage** (*Shoreline*) — <https://vimeo.com/182471287> Password: *Rivageshorelineaquarelle*

- 2016 / Short experimental film / animation 2D / 1 min 54 sec
- 2018 : Dérapage 2018 / Canada
- 2017 : Tehran International Short Film Festival / Iran
- 2017 : CutOut Fest International Animation Festival / Mexico
- 2017 : The World Animation Celebration / United States
- 2017 : Visualízame Audiovisual & Mujer / Spain
- 2017 : fliQs / Canada
- 2017 : Lucca Film Festival & Europa Cinema / Italy
- 2017 : Open World Animation Festival / United States
- 2017 : Be there! Corfu Animation Festival / Greece
- 2016 : Les Sommets du cinéma d'animation / Canada
- 2016 : Les Rendez-Vous du Cinéma Québécois / Canada

**Balade zoomorphe** (*Zoomorphic Ramble*) — <https://vimeo.com/carolinecaza/zoomorphic>

2015 / Short experimental film / animation 2D / 3 min 43 sec

- 2018 : Festival de Cinéma de la Francophonie 2018 à Moscou / Russia
- 2016 : Square Dézéry- Day of Visual Arts organized by Semaphore / Canada
- 2016 : Animaze Daze in Cannes / France
- 2016 : Animaze / Canada
- 2016 : ITFS16- Of the 35 films selected and presented to the selection panel for Amazon Audience Award / United States
- 2016 : Anim8fest International Animation Film Festival / United States
- 2016 : Les Rendez-Vous du Cinéma Québécois / Canada
- 2015 : The IndieFEST Film Awards - Award of Recognition / United States
- 2015 : Les Sommets du cinéma d'animation / Canada
- 2015 : World Animation Celebration Festival / United States

**Envol au Pays de Norman** (*Flying Out To Normanland*) — [vimeo.com/carolinecaza/normanland](https://vimeo.com/carolinecaza/normanland)

2014 / Short film created within the frameworks of the call for projects for the McLaren Wall-to-Wall / event produced by the NFB and the Quartier des spectacles of Montreal / 2D animation and etching on film / 4 min 4sec

- 2018 : Festival de Cinéma de la Francophonie 2018 à Moscou / Russia
- 2016 : AniScreen / Czech republic
- 2016 : Anim8fest International Animation Film Festival / United States
- 2015 : Albertina Museum à Vienne — Exposition *Drawing Now* / Austria
- 2015 : Melbourne International Animation Festival / Austria
- 2015 : Windsor Independent Film Festival / Canada
- 2015 : ANIMAZE — Montreal International Animation Film Festival / Canada
- 2015 : Tricky Women — International Animation Film Festival Vienna / Austria
- 2015 : Les Rendez-vous du cinéma québécois / Canada
- 2014 : McLaren Wall-to-Wall, during the Festival du Nouveau Cinéma à Montréal, on the Centre de Design facade in the Quartier des spectacles / Canada
- 2014 : Festival international d'animation d'Ottawa — *Salon des refusés* / Canada

**Abstrait de nuit** (*Abstract For Night*) — [vimeo.com/carolinecaza/abstraitdenuit](https://vimeo.com/carolinecaza/abstraitdenuit)

2014 / Short experimental film / animation 2D / 2 min 40 sec

- 2017 : Kingston Modern Fuel Presents: Square Pegs 8 / Canada
- 2015 : Los Angeles Film Review — Independent Film Awards / United States
- 2015 : Festival L'HEURE D'ÉTÉ — Cinéma Galeries, Bruxelles / Belgium
- 2015 : Les Rendez-vous du cinéma québécois / Canada
- 2014 : Les Sommets du cinéma d'animation — Festival international (Montréal et Québec) / Canada

**Divagation** — [vimeo.com/carolinecaza/divagation](https://vimeo.com/carolinecaza/divagation)

2007 / Music video / Music by Psychocaravane / Pixilation and collage of 2D computer-enhanced images / 4 min 15 sec

- 2009 : Regional Water Forum of Vaudreuil-Soulanges / Canada
- 2008 : Folie-Ô-Skop Animation Festival, Abitibi-Témiscamingue / Canada
- 2008 : Ottawa International Animation Festival's *Salon des refusés* Canada
- 2008 : Centre culturel Yvonne L. Bombardier / Exposition collective *Eautour de nous* / Canada
- 2007 : Musée régional de Vaudreuil-Soulanges — Collective Exhibition *Eautour de nous* / Canada
- 2007-2016 : Official website of Psychocaravane

**En Otage** (*In Hostage*) — [youtube.com/watch?v=5U6\\_4Z0aEu8](https://youtube.com/watch?v=5U6_4Z0aEu8)

2006 / Music video / Music by Psychocaravane / Pixilation / 2 min 52 sec

- 2006-2015 : Broadcasted through the internet

**Bécane** (*Bike*) — [vimeo.com/carolinecaza/becane](https://vimeo.com/carolinecaza/becane)

2005 / Music video / Music by Psychocaravane / Stop motion and animation 2D / 3 min 26 sec

- 2005 : Dawson City International Short Film Festival / Canada
- 2005-2015 : Official website of Psychocaravane

## OTHER CONTRIBUTIONS IN ANIMATION

### **Silence** — Théâtre Incliné

Animations and special effects (2018) / Short film by Alain Lavallée

### **Zone de jeux pour les petits** — [toutpetits.telequebec.tv](http://toutpetits.telequebec.tv)

Internship (2010-2011) / Interactive games / Zabelle inc.

2010 à 2015: Website of Télé-Québec

### **Cauchemar à l'école** (*Nightmare At School*) — [onf.ca/film/cauchemar\\_a\\_lecole](http://onf.ca/film/cauchemar_a_lecole)

Animation Assistant (2006) / Short film by Catherine Arcand / hand-drawn animation / National Film Board of Canada

2008 à 2015 : Site web de l'ONF

2008 à 2015 : Other permitted websites

2006 à 2009 : Festivals (OIAF, FIFEM, Festival du film d'éducation de Calgary...)

### **Cartoons aired on various television stations - since 2000:**

*Caillou III* : layout and posing (2001) / Cinar

*Sagwa* : Design Assistant (BGs) (2000-2001) / Ciné-Groupe

*Arthur V* : layout and posing (2000) / Cinar

*The Twins* : layout and posing (1999-2000) / Cinar

*The Lion of Oz* : Design Assistant (Characters) (1999) / Ciné-Groupe

## CONTEST, PRIZES, MENTIONS

2019: Honorable mention / Best Shorts On Moviescreenpro /

*À Porto, j'ai vu...* (*What I Saw in Porto...*)

2019: Best Experimental Animation / The Fresh Stream Experimental Film Festival

*Rivage* (*Shoreline*)

2015 : Award of Recognition : *Experimental* / The IndieFEST Film Awards

*Balade Zoomorphe* (*Zoomorphic Ramble*)

2015 : Best Soundtrack (Soundtrack by Caroline Caza) / Los Angeles Film Review — Independent Film Awards

*Abstrait de nuit* (*Abstract For Night*)

2014 : Winner of Contest the *McLaren Wall-to-Wall* (event 2) / NFB and the Quartier des spectacles of Montreal

*Envol au pays de Norman* (*Flying Out To Normanland*)

## OTHER EXPERIENCES ARTISTIC

→ 2013 : Miscellaneous small contract work (3D modeling, editing)

→ 2013 à 2017 : Animation Mentor for elementary school children  
École de la Petite-Bourgogne, École alternative Jonathan / CSMB et CSDM

→ 1982 à 2017 : Professional experience in theatre

- Participation in over twenty professional theatre productions, in the following various roles: actress, lead designer, director, assistant director, stage manager (sound or lights), design and / or fabrication of sets, props, costumes or makeup.
- More than 20 years teaching Drama at various levels: in universities, CEGEPS, high schools and elementary schools.